

SEPTEMBER 21, 2020 Unframed is supported in part by LACMA's Director's Circle.



Alex Nazari, *Spots Before Her Eyes*, 2019, installation, photo by Chris Hanke

## Articulations—ArtCenter MFAs Gabriel Madan, Ethan Tate, Alex Nazari, and Darius Vondrae

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ArtCenter College of Design is presenting a virtual exhibition of work from the 2020 class of Graduate Art MFA students, titled *Fell For Everything*. Curated by artist Adam Stamp (MFA 2017), the show opened on September 12 and runs through October 3, 2020. In conjunction with the exhibition, LACMA curator Rita Gonzalez and artist and ArtCenter faculty member Diana Thater asked each of the 12 graduates to select an object from LACMA's collection and reflect on its relationship to their own developing practice. Over the course of the next month, LACMA will be posting the MFAs' texts, along with images of their personal work and the work they chose from LACMA's collection. Their thoughts on these selections provide an overview of their interests and the kinds of art historical conversations they want to have.

### Gabriel Madan



Left (LACMA selection): *Funerary Sculpture of a Dog*, Eastern Han dynasty, 25–220, Los Angeles County Museum of Art, gift of Diane and Harold Keith and Jeffrey Lowden, photo © Museum Associates/LACMA; Right (Artist work): Gabriel Madan, *God is a Dog*, 2018–ongoing, photo courtesy of the artist

To live your life by a dog's side is a gift.

Each day full of small pleasures: tail wags, kisses, belly rubs; unconditional love.

To die knowing this love, this dedication, is unlike any other feeling in life.

Let us all be buried with the spirit our dogs hold.

*Funerary Sculpture of a Dog* and *God is a Dog*, small gestures of appreciation for these animals, for our friends, in life and in death.